

Tampa Bay Performing Arts Academy's Musical Theater Curriculum Level Guidelines

Level I No Experience

No formal training in acting, singing or dancing.

Level II

This level is usually attained after the 1st or 2nd year of musical theater training, or after similar formal training in acting, singing, or dancing. Students at this level should be familiar or in the process of learning all the skills listed below.

Dance

- Box Step
- Grapevine
- Step Touch
- Jazz Arm & Feet Positions
- Cross Turn
- Pivot Turn

Voice

- 3 Principles of Voice
 - Posture
 - Pitch/Tone
 - Diaphragmatic Breathing
- Timing

Stage

- Stage Directions
- Stage
 - Curtain Legs
 - Main Curtain
 - Cyclorama
 - Wings
 - Apron

Acting

- Basic Body Language
- Facial Expression
- Cheating Out (*Angling the body*)
- Stage Presence
- Vocal Projection
- Script Memorization

Music Theory

Music Stuffs
Notes (Whole, ½, ¼, 1/8)
Measures
Rests
Crescendo & Decrescendo Piano
Forte & Piano

Literature

1. Parts of the play
 - a. Beginning (*introduction of characters and problem*)
 - b. Middle (Action)
 - c. End (Resolution)
2. Setting/time frame

Tampa Bay Performing Arts Academy's Musical Theater Curriculum Level Guidelines

Level III

This level is usually attained between the 2nd & 3rd year of musical theater training, or after similar formal training in acting, singing, or dancing. Students at this level should have mastered all the skills at Level II & be familiar or in the process of learning the skills below.

Dance

- Jazz Star (w/releve)
- Reaches
- L-Arm
- Toe, Ball, Heel
- Chasse
- Balance
- Releve
- Chaine
- Pique
- Chasse ball change
- Triplet Walk
- Port de bra
- Single Pirouette

Acting

- Enunciation
- Character Development
- Intermediate Body Language
- Facial Expression
- Timing

Voice

- Diction – circular shapes
- 10 basic open vowel sounds
- Major Scale/Chords

Music Theory

- Timing Signature
- Major Scale
- Major Chord
- Letter Names of notes
- Ties, & Dots
- Ritardando & Accelerando

Literature

Basic Characters-

- Archetypes (and their common personality traits)
- Supporting Archetypes
- Minor Character archetypes
- Epic stories and Fairytale story structures

Tampa Bay Performing Arts Academy's **Musical Theater Curriculum Level Guidelines**

Level IV-VI

This level is usually attained between the 3rd & 5th year of musical theater training or after substantial training in a combination of dance, voice, acting, & production. In general, students should be at least in the 5th grade.

The jump from Level III to Level IV is a substantial one. Student that have mastered the skills above must also be comfortable with new demands of a longer and more difficult production. These productions usually have at least 3 more songs and twice as many lines and scenes as Level III and below productions. Level I-III production are usually 45 minutes and Level IV-VI are between 90-120 minutes.

Level IV and up productions require that students be able to:

- Maintain knowledge of scenes for longer periods, sometimes a learned scene is not repeated for 3-6 weeks and students are expected to remember most of it.
- Memorize lines and song lyrics prior to each rehearsal
- Organize, maintain, and be responsible for 4-7 costumes with 2-7 pieces each during rehearsals and shows
- Prepare and set their own props for rehearsals and shows