

**2018-2019**

**Registration**



**Tampa Bay**



**Performing Arts**

**Academy**

**MUSICAL THEATER**

**Willy Wonka KIDS • Alice in Wonderland JR**

**PRIVATE VOICE**

**SHOWCASE PRODUCTION**

**MUSICAL THEATER COMPETITION TEAM**

**ENCORE PERFORMANCE TROUPE**

**[www.tbpaa.com](http://www.tbpaa.com)**

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**TBPAA · 35157 US Hwy 19 N · Palm Harbor, FL 34684  
(727) 784-6598 or (727) 580-6545**

## Fees & Payment Schedule

### Annual Membership Fee

**\$55 (Due upon registration)**

### Tuition

1. Tuition is due and payable the 1<sup>st</sup> of each month.
2. A \$10.00 late fee assessed after the 15<sup>th</sup> of each month
3. An additional \$25.00 late fee is assessed after the 25<sup>th</sup> of the month.
4. Tuition 40 days overdue, will cause a student to be dropped from their class until tuition is up to date.

### Tuition Schedule

Class	Day	Time	Tuition	Costumes <sup>1</sup>	Material Fee
<b>Musical Theater</b>					
Willy Wonka KIDS Level I-III	Saturday	10:00 – noon	\$90 monthly	\$70 rental	\$45
Willy Wonka KIDS Level I-III	Tuesday	4:30-6:00 pm	\$90 monthly	\$70 rental	\$45
Willy Wonka KIDS Level I-III	Tuesday	6:00– 7:30pm	\$90 monthly	\$70 rental	\$45
Alice in Wonderland Level IV-VI	Wednesday	7:00-8:30pm	\$95 monthly	\$75 rental	\$45
Alice in Wonderland Level IV-VI	Thursday	4:30-6:00pm	\$95 monthly	\$75 rental	\$45
<b>Teams</b>					
Competition Team	Thursday	6:00-8:00pm	See team info	See team info	\$0
Encore I	Wednesday	5:00-6:00	See team info	See team info	\$0
Encore II	Wednesday	6:00-7:00	See team info	See team info	\$0
<b>Showcase/Acting/ Production</b>					
Showcase II	Tuesday	7:30-8:30pm	\$50 monthly	\$25 rental	\$0
Showcase I	Saturday	12:00-12:30pm	\$30 monthly	\$25 rental	\$0
Acting Intensive Workshop	Saturday	12:30-1:00pm	\$30 monthly	Walk-in \$10 per session	
<b>Voice</b>					
Private Voice	By apt	\$140 ½ hour weekly lesson \$240 1 hour weekly lesson		Individual options	Individual options

<sup>1</sup>Costume Fees are due by November 1, 2018

Material Fees are due by 1<sup>st</sup> Class

Playbill Ad Payments are due 45 days prior to first show.

**All Musical Theater Students have an additional Playbill fee of 25.00 for their personal bio and headshot. Advertising is optional.**

# Tampa Bay Performing Arts Academy's Musical Theater Curriculum Level Guidelines

## Level I No Experience

*No formal training in acting, singing or dancing.*

## Level II

*This level is usually attained after the 1<sup>st</sup> or 2<sup>nd</sup> year of musical theater training, or after similar formal training in acting, singing, or dancing. Students at this level should be familiar or in the process of learning all the skills listed below.*

### Dance

- Box Step
- Grapevine
- Step Touch
- Jazz Arm & Feet Positions
- Cross Turn
- Pivot Turn

### Voice

- 3 Principles of Voice
  - Posture
  - Pitch/Tone
  - Diaphragmatic Breathing
- Timing

### Stage

- Stage Directions
- Stage
  - Curtain Legs
  - Main Curtain
  - Cyclorama
  - Wings
  - Apron

### Acting

- Basic Body Language
- Facial Expression
- Cheating Out (*Angling the body*)
- Stage Presence
- Vocal Projection
- Script Memorization

### Music Theory

Music Stuffs  
Notes (Whole, ½, ¼, 1/8)  
Measures  
Rests  
Crescendo & Decrescendo Piano  
Forte & Piano

### Literature

1. Parts of the play
  - a. Beginning (*introduction of characters and problem*)
  - b. Middle (Action)
  - c. End (Resolution)
2. Setting/time frame

# Tampa Bay Performing Arts Academy's Musical Theater Curriculum Level Guidelines

## Level III

*This level is usually attained between the 2nd & 3rd year of musical theater training, or after similar formal training in acting, singing, or dancing. Students at this level should have mastered all the skills at Level II & be familiar or in the process of learning the skills below.*

### Dance

- Jazz Star (w/releve)
- Reaches
- L-Arm
- Toe, Ball, Heel
- Chasse
- Balance
- Releve
- Chaine
- Pique
- Chasse ball change
- Triplet Walk
- Port de bra
- Single Pirouette

### Acting

- Enunciation
- Character Development
- Intermediate Body Language
- Facial Expression
- Timing

### Voice

- Diction – circular shapes
- 10 basic open vowel sounds
- Major Scale/Chords

### Music Theory

- Timing Signature
- Major Scale
- Major Chord
- Letter Names of notes
- Ties, & Dots
- Ritardando & Accelerando

### Literature

- Basic Characters-
  - Archetypes (and their common personality traits)
  - Supporting Archetypes
  - Minor Character archetypes
- Epic stories and Fairytale story structures

# **Tampa Bay Performing Arts Academy's** **Musical Theater Curriculum Level Guidelines**

## **Level IV-VI**

This level is usually attained between the 3<sup>rd</sup> & 5<sup>th</sup> year of musical theater training or after substantial training in a combination of dance, voice, acting, & production. In general, students should be at least in the 5<sup>th</sup> grade.

The jump from Level III to Level IV is a substantial one. Student that have mastered the skills above must also be comfortable with new demands of a longer and more difficult production. These productions usually have at least 3 more songs and twice as many lines and scenes as Level III and below productions. Level I-III production are usually 45 minutes and Level IV-VI are between 90-120 minutes.

### **Level IV and up productions require that students be able to:**

- Maintain knowledge of scenes for longer periods, sometimes a learned scene is not repeated for 3-6 weeks and students are expected to remember most of it.
- Memorize lines and song lyrics prior to each rehearsal
- Organize, maintain, and be responsible for 4-7 costumes with 2-7 pieces each during rehearsals and shows
- Prepare and set their own props for rehearsals and shows
- Be able to project their voice – both singing and speaking, without amplification 50 ft.

# Membership Application 2018-2019

## Applicant Information

Name:

Date of Birth:

Grade:

Student Phone:

Current address:

City:

State:

ZIP Code:

Email:

Phone 2:

## Emergency Contact

Emergency Contact:

Address:

Phone:

City:

State:

ZIP Code:

Relationship:

Email:

## Parent Information

Parent Name:

Address if different from applicant:

Parent Phone:

E-mail:

- I understand that all cast members in musical theater classes will have a \$25 fee for their headshot and bio in the PLAYBILL. I am responsible for providing the required info and photo by the due date.
- Musical Theater and Team students must have required attire and shoes for class.

## Signatures

I have read and completed all registration forms. I understand that my membership fee, costume fee, and material fee is non-refundable. Membership fees are due at sign-up, Material fee is due prior to 1<sup>st</sup> class; costume fees are due by Nov 1, 2017 and Advertising is due 45 days prior to the 1<sup>st</sup> show.

I, \_\_\_\_\_, give my child, \_\_\_\_\_, permission to participate in the Tampa Bay Performing Arts Academy Program. I have read and signed the Waiver of Liability, the Rules and Regulations, and payment schedule.

I do/ do not give permission for photos of my child, taken during rehearsals, productions, and promotions to be displayed in Tampa Bay Performing Arts Academy promotional material in print, video and on the internet, without any compensation due to me or my child. I do reserve the right to request that any individual image of my child be removed from the internet, video, or print media and acknowledge that it must be done in writing, and that the Tampa Bay Performing Arts Academy will have 90 days in which to comply.

Signature of Parent:

Date:



## Tampa Bay Performing Arts Academy Member Rules and Regulations

Cast Members and Parent members must abide by the rules and regulations of Tampa Bay Performing Arts Academy and Nicola Productions Inc. Consistent Failure to abide by the rules will be cause for dismissal and all monies paid will be forfeited.

1. Cast member must wait in the lobby until their class begins.
2. Only cast members will be allowed into stage area. Parents, friends, & others must wait in Lobby.
3. Cast members MUST wear shoes appropriate for dance. **No flip flops or open toe shoes. NO BARE FEET!**
4. Cast members shall follow the directions of the director/teacher at all times.
5. **No cell phones, ipads, tablets, laptops or other electronics may be brought into dressing rooms, on stage, or in rehearsal areas. No cell phone use is allowed inside the theater area. Cell phones may only be used in the lobby before or after class. No exceptions.**
6. Students who need to contact a parent are always welcome to call from the office phone, or may go into the lobby if they need to text.
7. **Students must bring a bag to keep all belongings in.**
8. All water bottles, snack bags, and other rubbish must be put in a trash can before leaving.
9. Food and drinks are allowed in designated areas only. No food or drink is allowed on stage.
10. Cast members will show courtesy and kindness to all staff and other cast members.
11. Cast members shall come prepared and bring all materials to rehearsals.
12. Cast members in leading roles will be expected to memorize lines and practice songs at home.
13. Cast members in lead roles who are consistently absent and/or unprepared for rehearsal may be recast; When a cast member reaches four absences, a warning will be issued and the topic will be discussed.
14. Cast members in leading roles who will miss a rehearsal must notify Tampa Bay Performing Arts Academy or Nicola Productions Inc staff by phone or email or text message.
15. Cast members must attend 3 mandatory sessions – Tech Rehearsal, Dress Rehearsal and Production.
16. After Rehearsal, Cast member must wait INSIDE for their ride

### Consequences for not following Rules and Regulations

1. First offense – Verbal warning from staff or director
2. Second offense – Written warning to parents from staff or director
3. Third offense -- 2<sup>nd</sup> written warning to parent, and possible loss of role
4. Fourth offense – Suspension from rehearsal for 1 week, and possible loss of role
5. Fifth offense – Final warning and 2 week suspension
6. Sixth offense – Dismissal from Troupe

I understand the rule and regulations and agree to abide by them. I understand the above consequences may be enforced if I fail to abide by the rules and regulations.

*(must be attached to registration form)*

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Cast Member

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Parent/Guardian

**WAIVER OF LIABILITY**

**Tampa Bay Performing Arts Academy & Nicola Productions Inc**

**THIS FORM HAS IMPORTANT LEGAL CONSEQUENCES. YOU SHOULD GET APPROPRIATE LEGAL ADVICE OR OTHER ADVICE BEFORE SIGNING IT.**

1. I recognize that performing is an activity that has some inherent risks of damage and injury. I hereby acknowledge and agree that I am participating in this event entirely at my own risk.
  
2. I acknowledge and agree that neither Tampa Bay Performing Arts Academy, Tampa Bay Children’s Theater, nor Lisa Nicole, nor any other committees or officers of Nicola Productions Inc, nor their members, will be responsible for
  - (a) any damage to my personal property brought to, or used in connection with any activity associated with Tampa Bay Performing Arts Academy or Nicola Productions Inc
  
  - (b) any injury to myself sustained as a result of my participation in any event associated, endorsed, or orchestrated by Tampa Bay Performing Arts Academy or Nicola Productions Inc
  
3. I hereby waive any rights I may have to sue the performance organizers (organizing authority, committee, host club, sponsors, or any other organization or official) with respect to personal injury or property damage suffered by myself as a result of my participation in any event associated, endorsed, or orchestrated by Tampa Bay Performing Arts Academy or Nicola Productions Inc and hereby release Tampa Bay Performing Arts Academy or Nicola Productions Inc, and its associates from any liability for such injury or damage to the fullest extent permitted by the law.
  
4. I agree to hold harmless the Tampa Bay Performing Arts Academy or Nicola Productions Inc, and their respective directors, officers, employees, volunteers, and agents from and against any and all liability, loss, expense (including reasonable attorney’s fees), or claims for injury or damages that are caused by or that are a result of the negligent or intentional acts or omissions by the Tampa Bay Performing Arts Academy or Nicola Productions Inc and each of its directors, officers, agents, employees and volunteers.
  
5. I understand this document has important legal consequences and have consulted such legal and other advisors as I deem appropriate before signing.

*(must be attached to registration form)*

Student’s Name \_\_\_\_\_

Signature of Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_



**PHOTOGRAPHIC WAIVER**

I consent to and authorize the use by Tampa Bay Performing Arts Academy of any and all photographs, recordings, videotapes, and/or other material taken in TBPAA classes, programs, rehearsals, and performances, for promotional use in brochures, fliers, or any marketing of programs without compensation. All reproductions will be the property of the Academy of Performing Arts. I assign and release all rights to said reproductions and authorize The Academy of Performing Arts to exhibit, broadcast, and/or distribute or otherwise further reproduce said newspapers, fliers, website, film, or cable, with or with compensation in perpetuity. I also release, discharge, and agree to hold harmless the producers or any persons or entities acting under their permission or authority from and liability arising from the use of said reproductions.

I/we agree to the above stated waiver\_\_\_\_\_

I/we do not agree to the above stated waiver\_\_\_\_\_

*(must be attached to registration form)*

Signature of Parent/Guardian \_\_\_\_\_

Student Name\_\_\_\_\_Date\_\_\_\_\_

**PLAYBILL WORKSHEET**

Name as it should appear in Program \_\_\_\_\_

School Attending \_\_\_\_\_

Grade \_\_\_\_\_

**Previous Shows**

Name of Show	Role Played	Produced by	Year

Theater/Performing Arts Awards

\_\_\_\_\_  
Academic Award

\_\_\_\_\_  
Hobbies & Interests